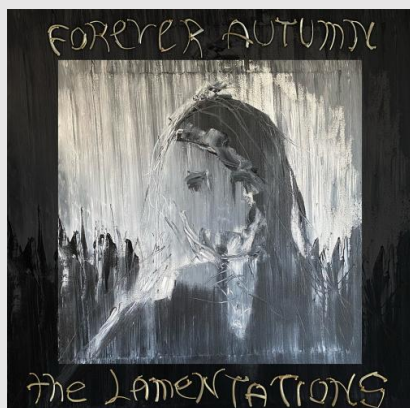


## FOREVER AUTUMN – THE LAMENTATIONS



**LABEL: INDEPENDENT RELEASE**

**RELEASE DATE: JANUARY 3rd 2026**

**TRACK LISTING:**

- 1 - Beltaine
- 2 – Self-Portrait In Blue, Black And Grey
- 3 – Hexes And Wards
- 4 – Fylgia And The Fetch
- 5 - Epoch
- 6 – The Black Candle
- 7 – The Salt Of Mortality

Beneath the fallen leaves and in the dance of the naked flame, in the shifting shapes of clouds and in the birdsong and the silence that surrounds it, there lies the pathway back to the essence of all we have been. On the edge of shadows and below the stars, in the stories that are spoken, now and forever, in the dreams that the devices and distractions of a sterile life blow away from our waking minds with nervous breath, there is truth that cannot be twisted and remade. There is substance and value; there is meaning and matter if we choose not to be led away - if we choose to see the passage of the sun, to hear the celebrations of the spring and the lamentations of the winter night.

From the mountains, lakes and forests of the Berkshires region in Massachusetts comes Forever Autumn, the unique musical entity created by Autumn Ni Dubhghaill. Autumn's music has been called avant-garde, pagan folk, acoustic doom...and it is all of these things and more. The emotional weight of doom and the cold mystery of black metal certainly add their shadowed hues to the Forever Autumn palette of sound, but the essence of these songs is far older...it resounds in the heart of us all and its roots are those that bind us to the earth. For nearly quarter of a century Autumn has been spinning her tales, invoking magic with albums like *Patience Of ðm Fire-Keeper* and *Howls In The Forest At Dusk*, working with artists like cellist Jon McGrath and vocalist Aaron Stainthorpe of *My Dying Bride*; but for her latest creation Autumn walked a solitary path – writing, performing, recording and producing alone. The results are breathtaking in their stark power and overwhelming atmosphere. They are *The Lamentations*. *The Lamentations* begins with 'Beltaine', hypnotising in the simplicity of its melody, deeply moving in its undercurrent of loss. Within moments it has transported us to a place of darkness and firelight with the beautiful immediacy of the sound. It's as if Autumn Ni Dubhghaill sits on the other side of the flames, the quiet fervour of her voice painting pictures in the ever moving shadows. From here *The Lamentations* unfolds with a rare intimacy and sense of secrets shared. We stand in the quiet companionship of mutual sorrows and watch the seasons change through the smoke shrouded blues of 'Self Portrait In Blue, Black And Grey', we enter the unnerving presence of the withered, wise and powerful in the ancient reel of 'Hexes And Wards', lost in the dreams of witches, while 'Fylgia And The Fetch' is a revelation in its intensity. With an elemental and haunting vocal performance this acoustic rendering of black metal is stunning. The album continues through realms of lost thoughts and whispers, of openings and giving, warnings and warmth before 'The Salt Of Mortality' leads us on a walk through the dying of the year; chill reflections and future ponderings, the long shadows and short days of November. And then our time here is passed and we step once more from the deep truth of dreams into the harsh noise of a world that has moved on. But Autumn Ni Dubhghaill will always be waiting by the fire for our return.

Mixed by Robby Baier and mastered by Jack Control (Darkthrone, Incubus, Ice War etc) – the same team that added the final touches of sonic sorcery to Forever Autumn's last release, the *Crowned In Skulls EP* – *The Lamentations* reverberates with life and possesses a sound rich in texture and deep, deep depths. Adorned in artwork painted by Autumn Ni Dubhghaill, from her *Self-Portrait In Winter* collection, *The Lamentations* will be released on January 3rd, the night of the January full moon, the Wolf Moon. Walk in its light to the sanctuary of Forever Autumn...

**Line-up:** Autumn Ni Dubhghaill – All music and vocals

**Genre:** Acoustic Doom / Pagan Folk

**For fans of:** Hagalaz' Runedance | Myrkur | Wardruna | Stille Volk | Jo Quail

**Further information:** [www.facebook.com/HailWoodlandSorcery/](https://www.facebook.com/HailWoodlandSorcery/)

[www.autumnnidubhghaill.com](http://www.autumnnidubhghaill.com)

[www.foreverautumn.bandcamp.com](http://www.foreverautumn.bandcamp.com)

"...invite the ancient spirits to the crossroads where dark folk meets black metal..."

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